

STAGE BEAUTY

SATURDAY, OCTOBER 3RD


Ned Kynaston is a noted star with a specialty in female roles, aided by his faithful dresser, Maria Hughes. When Kynaston is beaten by a gang, Hughes sees an opportunity and stages an underground version of the play, casting herself as Desdemona. The daring of her appearance on-stage creates a sensation, and King Charles II is so taken with Hughes that he declares women should play women from now on. As Hughes' star rises, Kynaston's quickly falls. But as Hughes' failings as a thespian become obvious, she turns to Kynaston, hoping he can teach her to act as well as he did.

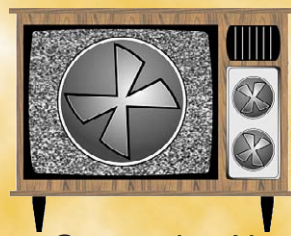


Director: Richard Eyre
Writer/Playwright: Jeffrey Hatcher
Awards: 3 wins & 1 nomination
Year: 2004 **Rating:** R

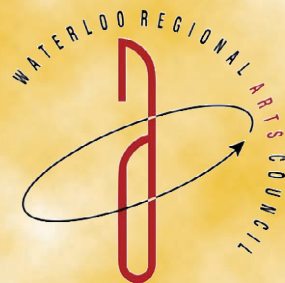
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ABOUT
THE MULTICULTURAL
CINEMA CLUB

The Multicultural Cinema Club (MCC) at The Working Centre was established to create a culture of cinema within the Kitchener-Waterloo community by screening films, hosting discussions, creating artistic works, and encouraging community filmmaking. The MCC is an open concept for anyone interested in artistic community projects. Its founder, Azam Fouk Aladeh, is a professional filmmaker.

So far, we have organized 8 film festivals, produced 4 documentary films, and held a number of filmmaking workshops for youth and adults. We also rent out cameras, lighting, sound, and editing equipment to various groups at affordable prices.

For more information:
call 519-743-1151 x146, e-mail
film-making@theworkingcentre.org,
or visit www.kwmcc.org.



THEATRE

on Film

**A Free
Film Festival**

**September 29th to
October 3rd
at 7:00pm Daily**

**Kitchener City Hall
Council Chambers**



**Presented by the
Multicultural Cinema Club,
in cooperation with Impact Festival 2009**

DOUBT

TUESDAY, SEPTEMBER 29TH

In 1964, St. Nicholas school has just accepted its first black student. When the principal, Sister Aloysius, suspects that Father Flynn is paying too much personal attention to the new student, she sets off on a personal crusade to unearth the truth and to expunge Flynn from the school. Without a shard of proof besides her moral certainty, Sister Aloysius locks into a battle of wills with Father Flynn which threatens to tear apart the community with irrevocable consequence.



Writer/Director:

John Patrick Shanley

Playwright: John Patrick Shanley

Awards: Nominated for 5 Oscars.

Another 9 wins & 28 nominations

Year: 2009 **Rating:** PG

CURSE OF THE GOLDEN FLOWER

WEDNESDAY, SEPTEMBER 30TH

This film follows a Chinese Emperor and his Empress, and the tragic disintegration of their royal family, whose problems go far beyond the merely dysfunctional. The ailing Empress has long been having an affair with her stepson, the Prince Wan. Unbeknownst to her, Wan has been seeing the Imperial Doctor's daughter, and plans to escape the palace with her. Meanwhile, the Emperor himself has just returned from a long trip, and while relations with his wife are obviously icy, it becomes clear that his plans for her are far more ominous than she could ever imagine.



Writer/Director: Yimou Zhang

Playwright: Yu Cao

Awards: Nominated for Oscar.

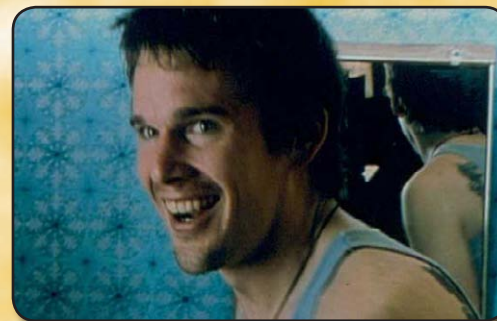
Another 7 wins & 18 nominations

Year: 2006 **Rating:** R

TAPE

THURSDAY, OCTOBER 1ST

Based on a three-character, one-act play, **Tape** is set entirely in Room 19 of a seedy motel in Lansing, Michigan rented by Vince, a ill-tempered, outgoing party animal/drug dealer who's visited by his old high school friend Jon, a documentary filmmaker, where they pass the time reminiscing about the good old times. Their conversation takes a turn when Vince, recording the conversation, hears Jon admit to a possible date-rape of Vince's old girlfriend Amy, who later shows up and opens up a new wave of talk and arguments about whose story is fact or fiction.



Director: Richard Linklater

Writer/Playwright: Stephen Belber

Awards: 1 win & 1 nomination

Year: 2001 **Rating:** 14+

CLOSER

FRIDAY, OCTOBER 2ND

Struggling writer Dan Woolf takes Alice Ayres, a shady young woman and part-time stripper, to the hospital when she's hit by a car, and they fall in love. A year later, Dan meets photographer Anna Cameron and tries to pick her up, but she rebuffs him. In anger, Dan sets Anna up for an embarrassing encounter with sex-addicted dermatologist Larry Gray, but the two end up seeing each other. Another year later, Dan and Anna begin an affair of their own, and relationships between the four collapse. Will any of them be strong enough to put this destructive sequence of events to a stop?



Director: Mike Nichols

Writer/Playwright: Patrick Marber

Awards: Nominated for 2 Oscars.

Another 8 wins & 20 nominations

Year: 2004 **Rating:** R