

FRIDAY, OCTOBER 7

THE REGISTRY THEATRE

FRIDAY, OCTOBER 28

THE WATERLOO REGION MUSEUM

OF GODS AND MEN (2010)



Director: Xavier Beauvois

Origin: France

Length: 122 min.

Rating: PG-13

Awards: Nominated for BAFTA Film Award.

Another 5 wins & 6 nominations

Eight French Christian monks live in harmony with their Muslim brothers in a monastery in North Africa. When a crew of foreign workers is massacred by an Islamic fundamentalist group, fear sweeps through the region. The army offers them protection, but the monks refuse. Should they leave? Despite the growing menace in their midst, they slowly realize that they have no choice but to stay... come what may.



VENUES

THE REGISTRY



THEATRE

**THE REGISTRY THEATRE
122 FREDERICK STREET
KITCHENER**



Waterloo Region
MUSEUM

**WATERLOO REGION MUSEUM
10 HURON ROAD
KITCHENER**

OTHER SPONSORS



THE MULTICULTURAL CINEMA CLUB



The Multicultural Cinema Club (MCC) was established in December 2006 to create a culture of cinema within Waterloo region by screening films, hosting discussions, creating artistic works, providing affordable equipment rentals, and encouraging community film-making.

MCC founder, Azam Fouk Aladeh is a professional filmmaker/producer. The MCC is not only for New Canadians. It is an open concept for anyone interested in artistic community projects.

43 Queen St. S., Kitchener

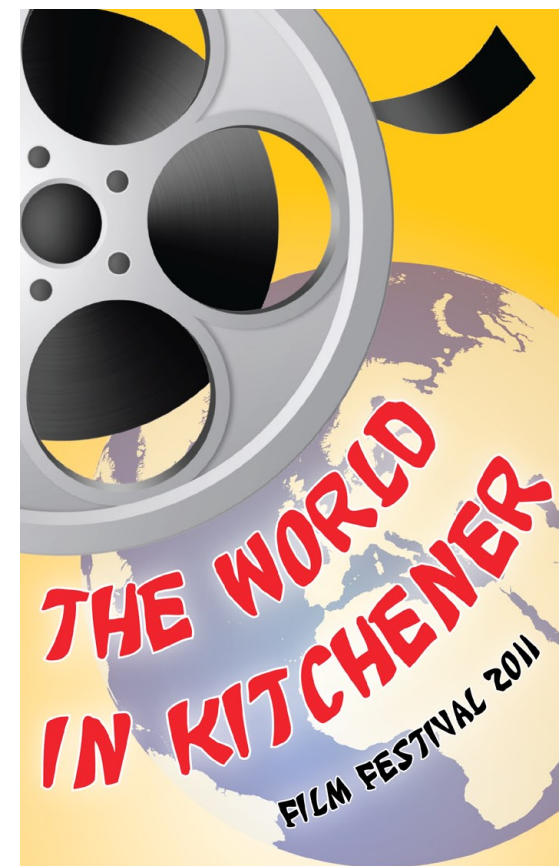
519-749-9177 x.333

film-making@theworkingcentre.org

www.kwmcc.org

MAKING A MOVIE?

The Multicultural Cinema Club has a recently expanded collection of filmmaking equipment ranging from cameras, lighting, audio recording equipment, complete video editing suites and more, with a RED ONE camera on the way! This equipment is rented out at affordable rates. For your next film project, see www.kwmcc.org for a complete list of practical equipment and rental rates.



**5 AWARD-WINNING
INTERNATIONAL FILMS
NO ADMISSION FEE!**

**OCTOBER 3 - OCTOBER 7
AT THE REGISTRY THEATRE
7:00 PM DAILY**

**OCTOBER 24 - OCTOBER 28
AT THE WATERLOO REGION MUSEUM
7:00 PM DAILY**

A PRESENTATION OF THE
MULTICULTURAL CINEMA
CLUB AT THE WORKING
CENTRE



MONDAY, OCTOBER 3

THE REGISTRY THEATRE

MONDAY, OCTOBER 24

THE WATERLOO REGION MUSEUM

IN A BETTER WORLD (2010)



Director: Susanne Bier

Origin: Denmark / Sweden

Length: 119 min.

Rating: R

Awards: Won an Oscar. Another 5 wins & 12 nominations

The story traces elements from a refugee camp in Africa to the grey humdrum of everyday life in a Danish provincial town. The lives of two Danish families cross each other, and an extraordinary but risky friendship comes into bud. But loneliness, frailty and sorrow lie in wait. Soon, friendship transforms into a dangerous alliance and a breathtaking pursuit in which life is at stake.



TUESDAY, OCTOBER 4

THE REGISTRY THEATRE

TUESDAY, OCTOBER 25

THE WATERLOO REGION MUSEUM

SOPHIE SCHOLL: THE FINAL DAYS (2005)



Director: Marc Rothemund

Origin: Germany

Length: 120 min.

Rating: PG-13

Awards: Nominated for an Oscar. Another 18 wins & 8 nominations

In 1943, as Hitler wages war across Europe, a group of college students mount an underground resistance movement in Munich. Dedicated to the downfall of the Third Reich, they call themselves the White Rose. One of its members, Sophie Scholl, is captured during a dangerous mission. Unwavering in her convictions, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility.

WEDNESDAY, OCTOBER 5

THE REGISTRY THEATRE

WEDNESDAY, OCTOBER 26

THE WATERLOO REGION MUSEUM

WOMEN WITHOUT MEN (2009)



Directors: Shirin Neshat & Shoja Azari

Origin: Iran

Length: 95 min.

Rating: PG-13

Awards: 2 wins & 2 nominations

This film offers an exquisitely crafted view of Iran in 1953, when a British- and American-backed coup removed the democratically elected government. It weaves together the stories of four women during those traumatic days, whose experiences are shaped by their faith and the social structures in place. The social, political, and psychological dimensions of these characters are explored as they meet in a metaphorical garden, existing and reflecting on the complex intellectual and religious forces shaping their world.

THURSDAY, OCTOBER 6

THE REGISTRY THEATRE

THURSDAY, OCTOBER 27

THE WATERLOO REGION MUSEUM

TAKVA: A MAN'S FEAR OF GOD (2006)



Director: Özer Kiziltan

Origin: Germany / Turkey

Length: 96 min.

Rating: PG-13

Awards: 17 wins & 4 nominations

This film questions whether 'Takva,' or fear of God, is possible within a capitalist system. The film's protagonist Muharrem leads a humble, simple life. He is then approached by the sheikh at the lodge he frequents, who offers him the job of collecting rent from the properties owned by the order. Despite the drawbacks, Muharrem cannot refuse the insistent sheik and agrees. However, the job forces him into moral conflicts that irreversibly disrupt the balances of his small world.