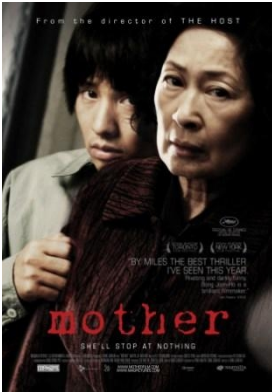




The Multicultural Cinema Club Presents  
**“Lunar New Year Film Series”** Feature Films from Asia,  
Feb 1<sup>st</sup> – 3<sup>rd</sup>, 7 p.m. Kitchener City Hall Council Chambers – FREE!

### Tuesday, February 1st



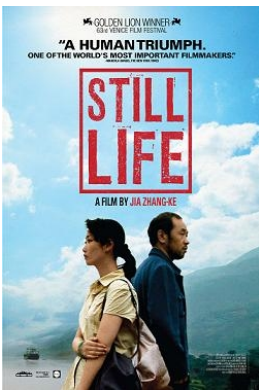
**Mother (2009)**  
South Korea: Korean  
Dir. Bong Joon-ho  
128 min.

Official Selection – 2010 Cannes Film Festival  
Official Selection – 2010 Toronto International Film Festival

A community is rocked by the horrific discovery of a murdered schoolgirl. Anxious to blame someone, detectives convict a mentally challenged man. But in the mind of his fiercely protective mother, this case is far from closed. To clear her son's name, she's willing to do whatever it takes. Critically-acclaimed director Bong Joon-ho (*The Host*) delivers a chilling look at the depths of maternal devotion in this beautifully crafted murder mystery.

**Warning:** Mature Content - This feature film has received an 18+ rating. Persons under 18 years of age must be accompanied by an adult.

### Wednesday, February 2nd



**Still Life (2006)**  
China/ Hong Kong: Mandarin  
Dir: Zhang Ke Jia  
108 min.  
Rating: Unrated

Golden Lion Award – 2006 Venice Film Festival

The Three Gorges dam is the largest electricity-generating facility in the world. A lake 650 km long will form behind it, forcing the relocation of 1 million people. The town of Fengie is under water, but its new neighborhood hasn't been finished. *Still Life* distills the melancholy and apprehension of the villagers. They begin to let their old lives wash away and attempt to build new ones. Director Jia Zhang-ke, a supremely gifted visual artist with profound understanding for character and narrative, brings forth a critically acclaimed film of lyrical beauty that highlights China's new reality.

### Thursday, February 3rd



**Tokyo Sonata (2008)**  
Japan: Japanese  
Dir: Kiyoshi Kurosawa  
119 min  
Rating: PG-13

Jury Prize - Un Certain Regard Award - 2008 Cannes Film Festival

A portrait of a seemingly ordinary Japanese family until the father loses his job and hides the truth. The youngest son takes piano lessons without telling his parents; and the mother, who knows that her role is to keep the family together, cannot find the will to do so. Somehow, a single, chasm has appeared, threatening to disintegrate them. Director Kurosawa's use of light and dark to express a sense of simultaneous hope and horror is awe-inspiring

**About the MCC:** The Multicultural Film Club (MCC) at The Working Centre was established to create a culture of Cinema in the Kitchener-Waterloo Community by screening films, hosting discussions, creating artistic works, and encouraging community filmmaking. Visit [www.kwmcc.org](http://www.kwmcc.org)



[WWW.DOWNTOWNLIVE.CA](http://WWW.DOWNTOWNLIVE.CA) For More Info!